

Whenever to a dance we go
Our very best we like to show;
A word or two on this and that
Because we want our manners pat!

SOMETHING FOR THE GIRLS!

FROST FLING
February 15, 1957

Decorations make this a special affair
They set a tone and lend an air;
We don't expect any of them to come
down--
On souvenir hunters we all shall frown.

Girls, you won't have to worry much if the boys know their lines! We told the boys that B.C.J.H.S. girls are the most. Well, aren't you?

The Screech Eox is a party thistle.
Her voice sounds like a factory whistle.
A session with this strident sweet
Will throw your ear-drums off their beat.

The Wolfess is a post for fair.
And almost makes a nice girl swear.
She throws that coy, come thither glance
At anything that's wearing pants!

Want to dance?

A boy finds it very difficult to approach a group of six twittering teen-agers when he wants to dance with only one of them. You scare them away when you congregate in ladies' sewing circles. Circulate and separate!

When a fellow asks you to dance, say "With pleasure," "You may," "Yes, certainly," or "I'm sorry, I have this one" but only if you have.

To be asked to dance is a compliment. You become a better dancer by dancing with all kinds of partners. If a refusal is necessary, say "I'm sitting this one out, thank you." THEN SIT. But it's surprising how nice some boys can be if given half a chance.

A girl precedes her partner on and off the floor.

You're on the floor--with just the right one!

Good posture is part of good dancing. Keep your distance. Don't twine or get a hammer hold on the poor fellow's neck. Keep your hair out of your partner's face, eyes, and mouth--on you it looks good.

If you feel the need of conversation, let the boys worry about this--or take a sneak peek at their suggestions.

You're on the floor--but!

If you are in agony during a dance, you may suggest being thirsty, or that your "heels" are bothering you. But remember, your partner will know whether you mean it or not. It takes an actress to carry it off. Usually it's better to grin and bear it--and graciously refuse another dance. Remember if you're nice to your partner, he'll be your press agent for life.

If you collide, or step on a boy's toes, laugh, don't cry. Let him play hero by taking the blame "for so thoughtlessly being where he shouldn't have been."

It's over

When a boy thanks you for a dance, tell him that you enjoyed it if you did. Help him if he needs a "break." Suggest that he take you to your "headquarters," the other girls, the foyer (girls' room).

Don't wander off for long periods. Your date is a glutton for punishment if he asks you again.

P. A. (Personal Appearance)

Though perfect grooming's good to see.
Don't show us how it came to be.
Renew your make-up, comb your hair
Where there are none to stand and stare.

Dame Gossip surely gets a boom
When these girls reach the powder room.
For time on end they dish the dirt
And they're the ones who're really hurt.

Don't hold hands in a public spot.
Don't ever bill and coo a lot,
When there are others who are apt
To smirk at couples so enrapt.

Be your natural self. If you're a lady,
everyone will know it. (If you're not,
they'll know that too.)

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Suggested by and adapted from the
books in the library on
manners.